

TUNBRIDGE WELLS U3A NEWSLETTER

April 2020

www.tunbridgewellsu3a.org



LEARN, LAUGH, LIVE

CHAIRMAN'S UPDATE

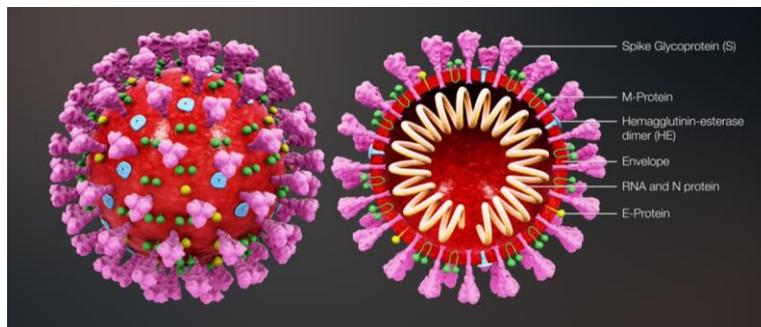
How our lives have changed since the last newsletter. Some of us are only going out once a day and many are self-isolating. An essential role of U3A is bringing members together for shared interests and informative meetings and all this has had to stop. I do hope that you have found the ways we have tried to keep in touch have been helpful; the page on our website, our closed Facebook page and emails from me and the Third Age Trust. Some of our groups are using emails to keep in touch and we have signed up for Zoom video-conferencing so groups can have virtual meetings; in fact we used it for our committee meeting.

Sadly, all our events that were planned to the end of May have been cancelled, but we hope to reschedule most of them. Members who had already paid for outings, events and short breaks have all been contacted individually. We still have the AGM in the diary for the 18th June and will review the date depending on the prevailing advice at the time.

I do hope that you are all managing and getting the basic necessities. The rapid growth of local initiatives to help people who are self-isolating has been one of the really positive things to come out of this unreal situation we find ourselves in. If you are unable to collect food or prescriptions then Age UK in Tunbridge Wells can help. Their phone number is 01892 522591.

These are challenging and difficult times and I know we will all be thinking of each other and looking forward to life getting back to normal. I hope that we all keep safe and well.

[Sue Brimlow](#), *Chairman*, Tel: 01892 863691



3D medical animation still shot showing the structure of a coronavirus

<https://www.scientificanimations.com/> / CC BY-SA (<https://creativecommons.org/licenses/by-sa/4.0>)

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NOTICE OF ANNUAL GENERAL MEETING

The AGM will be held at the Camden Centre
on Thursday 18 June 2020 at 2.30pm

Nominations are sought for the position of Chairman, Secretary,
Groups Co-ordinator and Editor of the Newsletter.

Nomination forms can be downloaded [here](#)

All AGM documentation will be downloadable
from our website no later than 28th May, 21 days prior to the meeting.

All nominations should be proposed and seconded and sent,
together with motions for discussion, to the
Hon. Secretary, Wendy Maher by [email](#), or by post to
22 Chancellor House, Mt. Ephraim, Tunbridge Wells TN4 8BT
no later than 21 May 2020

The AGM will be followed by strawberries and cream
and a glass of bubbly.

OUTINGS NEWS

As we are all aware, to stay safe we need to self-isolate ourselves. Therefore our much loved monthly outings have been postponed until further notice

Monies that have already been banked for the March outing will be held in the U3A account, and will be used by these members for future outings when it is safe to do so.

Cheques sent for the April outing have not been banked, so therefore we will return these cheques in the SAE envelope which many of you provided or alternatively they will be destroyed if no envelope is available.

In the meantime I wish all our members good health in the coming months.

Joan Young, Outings Co-ordinator

NEW EDITOR

Three and a half years ago my arm was twisted and I became Editor of the Newsletter. I can't imagine why I was so reluctant to volunteer (as so many of us are) – I have enjoyed the role enormously. The time comes, however, when new ideas are needed and I am therefore very happy to hand over to **Bridget Sands** who will be editing the Newsletter from now on. Her email address is [here](#) and her telephone number is 01892 546161. Thank you all for your interesting contributions over the years. They are what makes the Newsletter attractive. Please keep them coming but send them and any ideas for changes which you would like to suggest to Bridget.

Eryll Fabian

GROUP REPORTS

THE ITALIAN CONVERSATION GROUPS PAYS TRIBUTE TO

Adriana Hubbard (1931-2020)



It is hard to imagine our U3A Italian Conversation group without our dear Adriana. She was in many respects the lynch pin of the group these past six years, assuring the conversation by carefully giving her own thoughts in clear Italian, so that beginners felt encouraged to understand. Then gradually she would encourage us all to contribute and with the true skill of a born teacher, she would gently – and with warm humour - improve our ability to express ourselves, developing our vocabulary and cautiously correcting the most glaring or recurrent errors. She believed that advancing by small steps - making one phrase or word a goal for each session - was a sure way to progress. Evidently she was correct. Adriana was a formidable character who embraced us all with the warmth and strength of her personality. Always positive in her outlook, always enquiring as to our families' wellbeing, refusing to give in mentally to increasing infirmity, she was kind, generous of spirit and easily amused. She loved the friendships found within the group, and we in turn grew to love this fine lady. We shall truly miss her.

Glyn Balmer, Group Contact

FOOD APPRECIATION GROUP

The Food Appreciation Group went to Rendezvous Restaurant in early March for a pie supper. Unfortunately many members of the group who had intended to go, had to pull out due to coughs and colds etc. In the event, six of us turned up and we had a great time. We were made very welcome. There were no issues with the management, who had laid settings for twelve but understood the cancellations.



As agreed, we were greeted with a glass of bubbly – or rather two each! The food was delicious and piping hot. The pie was placed on the table and served by the chef. We were offered seconds, which some of us could not resist. Service was friendly and efficient. Because so many cancellations were very late, a second pie had also been cooked. Thankfully, we were told this would be served for lunch the next day.

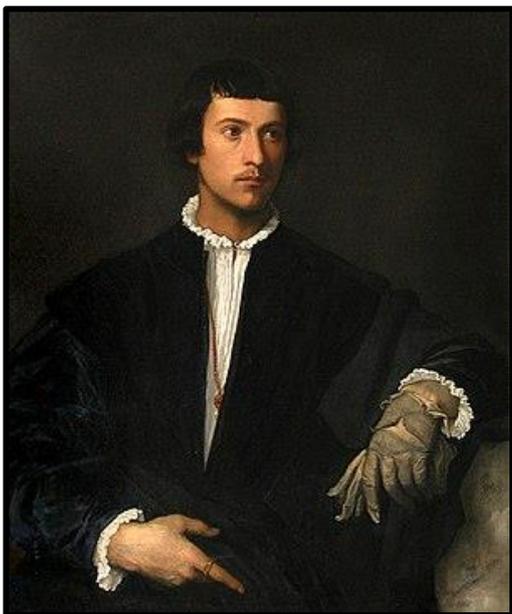
We all agreed what a great time we'd had and that we would like to go again. Perhaps when the current situation has passed, something can be arranged. Local businesses in general are suffering and really need our support.

*Graham McNeilly
Photos by John Chapman*

ART APPRECIATION – A MESSAGE FROM ALISON TURNER

I am sure all our members will have been very disappointed to be deprived of our final session on 24th March when Liz Strang would have talked about Titian and the current wonderful exhibition at the National Gallery.

It is naturally of particular regret to me that after 14 years as Co-ordinator, I was unable to thank personally everyone who helps run the Group so smoothly, particularly Linda Sydenham who maintains the data base and payment details and the monthly “check-in” of members, Ros Styles who, for years, has helped do the checking-in and helped to put out chairs, Ray Dean and his team of Pat Jessup and Peter Costello who so efficiently run the technical aspects of the talks, and lastly, but definitely not least, Liz Strang who has been our lecturer since October 2016. What a marvellous team!



Man with a Glove by Titian (public domain)

In thanking Liz, I also wanted to give my personal tribute to Titian. I first encountered this beautiful young man in the Louvre when I was 17 and doing A-level French – love at first sight – such an elegant yet slightly melancholy figure with his ruffled shirt, gold chain and, of course, his lovely grey gloves. So it would have been of particular pleasure maybe to introduce him to our audience.

From fairly dim memories I seem to recall I joined the Group in the early “noughties” when they met at Frant Church and we each had to be prepared to give a little talk on a particular aspect of art, (yes, I did talk for about 10 minutes on that particular young man who really began my interest in art history).

We must have numbered around 20, and Bill Plomer, the two Waldron sisters, Ann Scott and Marlis Evens were our leaders, always willing to provide fascinating illustrated talks themselves and to encourage others. Alas, we eventually ran out of willing folk and were on the verge of closure when one of our faithful members, Colin Clarkson, suggested a local friend and art historian Marion Insley.

From 2006 to April 2016 Marion gave a monthly talk, and with increased numbers we then moved initially to St. Paul’s Church Centre in Rusthall, and then to King Charles the Martyr Church Hall, covering every aspect of Art History from Rembrandt to Rockwell. Colin Clarkson gave a fascinating “one-off” talk on “Soot and Whitewash: the influence of the railways on British Art”. After 10 years Marion felt it was time for a change and, by great good fortune Liz Strang agreed to take over as our lecturer. Presentations moved seamlessly from the epidiascope of Frant to the (occasional) fractious carousel of Marion to Power Point and all its mysteries so ably managed by Liz, Ray and his team.

Current members will have enjoyed the four seasons of talks which Liz has prepared, sometimes with visiting speakers from colleagues at Tate Britain. Happily she has agreed to continue as our principal speaker and we now have a new Co-ordinator, Elaine Royal and Miranda Baston who will take on Linda’s role. A new programme of talks and activities is currently under discussion and we can only hope that we shall all be able to enjoy it in the not too distant future.

In the meantime may I again thank you all for your support and encouragement – it has been a very interesting 14 years.

Alison Turner, Group Co-ordinator

AND A MESSAGE FROM THE NEW ART APPRECIATION CONTACT

The Art Appreciation Group has been running for many years now, led by Alison Turner and Linda Sydenham. Meetings are held over the winter months and the lectures have covered a wide range of subjects.

Alison and Linda are now retiring as organisers and we would like to thank them heartily for their work in devising such interesting programmes and for keeping members of the group up to date and informed as to what is going on in the world of art.

Unfortunately we had to cancel the last lecture this month so that we were unable to offer our thanks in person to them on behalf of all the members at that meeting.

Miranda Baston and I have both been members of the group for only a short time, but we have enjoyed talks on a wide range of subjects including Gainsborough, Edward Burne-Jones, The Turner Prize and Antony Gormley. They were interesting and informative, especially as they coincided with ongoing exhibitions.

Last summer Alison and Linda arranged for some of the group to be given a guided tour of Tate Modern by Liz Strang our resident lecturer. This was most useful in explaining the origins and meaning of some of the works on display there.

Miranda and I are planning to continue to arrange the series of lectures, and also hope to do some more regular trips to galleries. We will be contacting members and welcoming new ones when normal life resumes.

[Elaine Royal](#), Group Contact, telephone 01892 524537

Dick Hoare, the PUB QUIZ contact, has used his unexpected free time to write something to amuse us ...

A Question of Hoarding! by Dick Hoare

In these straightened times I thought it might be good to share some of our experiences regarding the new national sport of Hoarding. Our top ten tips are as follows:-

1. Never admit to Hoarding! This can make your property a target for burglars, who are always on the look out for expensive goods or hard to find items. (Toilet Rolls!). It will also lose you friends!
2. On a practical note, join as many online delivery sites as possible. We have found it has been difficult to get online to some of the sites, due to *unreasonable* demand, and once online to find delivery slots. The scatter gun approach of belonging to as many as possible will increase your chances of maximising your hoard.
3. Ensure your delivery times are well organised; it would be highly embarrassing if two or more deliveries turned up at once!
4. Live in an isolated area! This will ensure that multiple deliveries go unnoticed. If you can't live (*or move*) to an isolated area then random delivery times will confuse the neighbours. Just like spies, avoid patterns in your behaviour.

If you must visit supermarkets here are a few tips.

5. Become a key worker or an old person, or better still, an old key worker!
6. If you don't wish to be a key worker, take an old person with you at the allotted time and tell the supermarket that you are helping them shop. This wheeze can be repeated multiple times at different supermarkets! You would be amazed at how many toilet rolls an old person can get through in a week!
7. As the saying goes the early bird catches the worm; well, just like Wimbledon fortnight, being first at the gate can be an advantage; overnight camping prior to opening can pay dividends. You will find a kind of camaraderie builds up in the hoarders queue, as you swap hoarding anecdotes and sing songs (really!), but beware, this will evaporate instantly, as soon as the door opens. January sales syndrome, it's called!
8. You will have seen game shows where the contestant has to rush round the supermarket and fill their trolley with as many different items as possible. Rule 1 is to become familiar with the location of desired items and militarily plan the shortest route, starting with the most important item – toilet rolls! Rule 2, same as Rule 1.
9. Don't worry about keeping a record of hoarded items; this is fruitless and time wasting. Just get as much as you can from as many sources as possible. Remember to set aside one room in the house dedicated to storage. Buy two or more freezers!
10. Finally, if all else fails, go online and appeal to the public to stop hoarding. This may give you a narrow window of opportunity to rush in during a temporary lull; Ha! You're kidding!

Happy Hoarding

P.S. Don't tell anyone!

UPDATE ON GROUPS

Well now, what to write!

This will be a very different update from last month when we were enthusiastically offering a large number of new groups. We were about to learn a new language, a new instrument, how to crochet, cook or take up Nordic walking. Now we are focused on the best time to go to the supermarket and where to find bread flour – let me know!

And I'm sure we are improving our IT skills as we try to keep connected. I belong to Spanish Intermediate and we are continuing to meet up. We had perfect sound and picture quality for our first attempt on Skype and enjoyed speaking to one another and watching a video together on lammergeier vultures in Picos de Europa! Other groups have had successful meetings on Zoom. The free version allows you to talk for only 40 minutes at a time.



Contact [Sue Brimlow](#) if you would like to use the U3A subscription which allows unlimited time for a meeting.

◀ Elaine Royal sent in this photo of 6 members of the Poetry Group having a meeting on Zoom.



Lammergeier (*Gypaetus arbatus*)

From Wikimedia Commons

It's good to keep learning and to keep in touch. There are many free online courses. Future Learn <https://futurelearn.com/courses> offers all sorts of topics from creative writing to science, mindfulness, politics.

There's something for everyone and you work at your own pace. The BBC also offers courses and there are plenty of keep fit opportunities on YouTube. I can recommend Zumba Gold. So keep learning, keep active and most of all keep safe.

For more information please contact [Jan Sumner](#), Groups Coordinator or phone 01892 860554

DO YOU KNOW ABOUT THE VIRTUAL U3A?

Virtual U3A <https://vu3a.org/>

The Virtual U3A or vU3A is like a local U3A Group except that its activities take place on the Internet and there is a subscription fee.

An important target group for the vU3a is older people who are isolated through location, illness or immobility - but all are welcome. vU3A has members from around the world.

Members of the Virtual U3A are encouraged to form their own informal learning and discussion groups, choose their own topics and share their experiences in the social areas of the site. It follows the principles of participative learning which have made the U3A one of the most successful educational and social groups for older people.

The vU3A's activities are carried out in writing using a secure, membership only, workspace. The vU3A does not create or deliver formal structured online courses.

You can find out more about the [Virtual U3A](#) online and, once we have our freedom again, members who find it difficult to get out to meetings may like to investigate it.

ARE YOU WONDERING HOW TO FILL YOUR TIME?

Here are some ideas for internet users. There are hundreds of things to do online. If you discover some unusual ones let the editor know, or post them on the [twu3a Facebook page](#) which you can join [here](#).

The National Newsletter ([Sign up for the National Newsletter](#)) and the national [U3A website](#) are also full of ideas.

Useful Information on the Web

For regularly updated information for the public on the outbreak, including the current situation in the UK and advice about the virus and its symptoms, as well as statements from the Chief Medical Officer on confirmed cases in the UK click [here](#).

Information from Public Health England is published [here](#).

[Worldometer](#) has up to date world statistics on the Coronavirus pandemic.

If you need help or would like to volunteer, you can contact TW Borough Council [here](#).

Keep up to date with U3A guidance and advice at [u3a.org.uk](#).

[Tips for improving broadband speed](#).

Things to do on the Web

Follow the [NHS Weight Loss Plan](#).

Learn a [Language](#) or check the [Evening Standard](#) for ideas for other courses

There are also lots of online courses that you could consider doing during the next 12 weeks. Good sites are [Future Learn](#) and the [BBC](#).

Listen to a book: Audible has made hundreds of titles completely free to help during coronavirus crisis. Visit their site to find out more. <https://stories.audible.com>

Download free eBooks, eAudiobooks, eMagazines and eNewspapers if you are a [Kent library member](#).

Go to the theatre! [The National Theatre](#) is introducing live streaming on YouTube every Thursday. Starting on 2nd April, each play will be available for one week. Listen to opera from the [Metropolitan Opera](#) every night. Listen to the archive of the [Berlin Philharmonic Orchestra](#).

Take a tour of a world famous museum. [The Independent](#) gives links to the Louvre, Rijksmuseum, Guggenheim and many more.

Play Bridge: the U3A have a 3 month free trial with NoFearBridge. This is the [link](#) to it, or you can find it on the U3A site. _Or watch [Bernard Magee](#) on YouTube at 11 a.m. on Mondays, Wednesdays and Fridays.

Find out more about bees (and perhaps join the Beewalk Group when we can get out again): The Bumblebee Conservation Trust has a video of a basic training day [here](#), and short video tutorials [here](#), and more on the resources page of the [BeeWalk website](#).

Amuse the grandchildren: Down load the [Houseparty](#) app.

Things to do on Facebook

Find ideas on [Tunbridge Wells U3A](#) or [U3A: Keeping In Touch Facebook](#).

Take part in the [Virtual Pub Quiz](#).

Join the Rock Choir singalong at 3.00 p.m. every afternoon.

Join [Gareth Malone's Great British Home Chorus](#) – rehearsals at 5.30 on Fridays.

There's a local FaceBook group for self-Isolators which you can find [here](#).

Explore the National Trust, the V&A and many other organizations.

And for men: [Dads Corona Chat](#).

ETC, ETC, ETC!

TIRED OF THE VIRTUAL WORLD? HAVEN'T GOT THE INTERNET?

Are you still worried about your **Power of Attorney**: Many of you attended our talk on Power of Attorney last year. Gaye is currently offering a virtual tea and chat. This can take the form of a telephone call, conference call with family or video call. The purpose of the call would be to clarify exactly what Lasting Power of Attorney is, what it will and won't do for you, answer questions and confirm options to put these important documents in place. Her contact details are 020 3633 0110 or gaye.illsley@virgin.net.

Why not use up those odd pieces of material and wool which have been lying in a cupboard for ages and join one of our projects? If everyone joins in, we'll be able to make some lovely items to donate to charity when this is all over.



[Sue Bailey](#) and the **CROCHET GROUP** are making blankets for the charity, Knit for Peace. They would love you to help them by making 6 x 6 inch squares which Sue will collect once we can get together again. The charity stipulates that the squares must be made of 100% acrylic. If you have other wool, don't worry – keep the squares separate and we'll find another charity who would like them. There is a basic treble square pattern on page 11 below, but use one of your own or find one on the internet if you prefer:

[Sally Turner](#) (07803 844392), the **PATCHWORK GROUP** Contact, has kindly sent the pattern for Nine Patch Blocks on page 12 below. If you enjoy patchwork and have some suitable remnants, please make them up and we'll make them up at the end of this ordeal.



[Rita Young](#) (01892 457349), the Group Contact for the **KNIT 'N NATTER GROUP**, sent a pattern for a hat which could be added to charity Christmas boxes. It was too long to fit into the Newsletter, so there is a simple pattern for a child's stretchy hat on p 13. If you would like to try something more complicated, please contact Rita.

Colin Brennan of the **QUIZ GROUP** has kindly sent in the TV and Radio section of the quiz which he and Jenny prepared for the Quiz Night at the Beau Nash in April 2019. Can you answer it? Answers are below so there are no prizes!

TV & RADIO

1. What is the title of the music that introduces Desert Island Discs?
2. Who played the Prince Regent in Blackadder 3?
3. Peter Brough had a radio programme with his side kick Archie Andrews who was a Ventriloquist's dummy. Archie's girlfriend went on to be an international screen star. Who is she?
4. What is the name of the block of flats where the Trotters live in Only Fools and Horses?
5. What was the name of the holiday camp in the TV sitcom Hi-De-Hi?
6. Who were the three main stars of the Goon Show?
7. Who played Father Dougall in the TV sit com Father Ted?
8. Who was the comedian who died in February 2019 and was a regular contributor to the R4 show The News Quiz?
9. What is the name of Dawn French's character in The Vicar of Dibley?
10. Who were the three actors who starred in The Goodies?

Answers

1. By The Sleepy Lagoon.
2. Hugh Laurie.
3. Julie Andrews.
4. Nelson Mandela House.
5. Maplins.
6. Harry Secombe, Spike Milligan & Peter Sellers.
7. Ardal o'Hanlon.
8. Jeremy Hardy.
9. Geraldine Grainger.
10. Tim Brooke-Taylor, Graeme Garden & Bill Oddie

Here are some more suggestions:

Take photographs of your house, garden, pet, something you've made (be inventive) and send the best one to the Editor.

Write a short (very short) story or article about what you are doing in isolation for the Newsletter.

Devise a crossword and send it to the Editor. Blank crossword templates are available online but you can make your own.

And for those who are interested in recording their impressions of living in isolation, join the U3A's **DIARY PROJECT : Living History In Unprecedented Times**.

Here is a brief description about the project from the [U3A Website](#). If you can't access the website and would like further details, telephone Eryll Fabian on 01892 513805.

U3A members are being asked to help craft a shared learning project where they create living history of this extraordinary time.

The project will look for personal thoughts, ideas and reflections on how this feels to you and what you are doing to deal with it. Members may want to keep an electronic diary or to find a little note-book which you can have close at hand to scribble down thoughts as they come.

We are asking people to write up anything they think relevant to having to be at home and your thoughts and reactions. You may wish to write something each day for example, or once a week or simply when something of note happens. You may read an article, book or see a programme which triggers some ideas or thoughts.

We are also looking for ideas and reflections on how you are keeping your interests going if you are online and if you have access on your television, radio or via the internet.

It's also pretty important to think of good things that happen so in the journal make an effort every day to list five things that gave you pleasure however small. ...

If you want to get involved with the Diary Project please let us know – email: diary@u3a.org.uk

*Or if you want to send your contribution by post please mark it **Diary Project** to:*

156 Blackfriars Road, London, SE9 8EN

And the Poetry Group thought this might give us food for thought:

A Man May make a Remark
In itself- a quiet thing
That may furnish the Fuse unto a Spark
In dormant nature – lain -

Let us deport -with skill -
Let us discourse - with care -
Powder exists in Charcoal
Before it exists in Fire

Emily Dickinson, 1864

Useful Information and Important Messages

Forthcoming Events For Your Diary -- All Subject to Confirmation

18 th June	AGM
15 th July	BBQ at the Nevill Golf Club
26 th Sept.	Afternoon tea and Board Games
17 th Oct.	Quiz Night
11 th Dec.	U3A Christmas Lunch – by ticket

New Members

We are pleased to welcome the following new members who have joined since 1st March.
We hope it won't be long before they (and we) can take part in a full programme of events:

Sheena Carmichael	Carol Hughes	Fiona Reynolds
Margaret Fagg	Julie Neale	Chris Waters

Your Committee

Chairman	Sue Brimlow	01892 863691
Vice-Chairman	Adrian Twiner	01892 459352
Secretary	Wendy Maher	01892 325272
Treasurer	David Brimlow	01892 860598
Group Coordinator	Jan Sumner	01892 860554
Membership Secretary	Ruth Johnson	01892 523097
Outings Coordinator	Joan Young	01892 546687
Business Secretary	Adrian Twiner	01892 459352
Newsletter	Eryll Fabian	01892 513805
Short Breaks & Holidays	Sandra McDonald	01892 752196

A Message from the Editor:

*Members' photos and articles about group activities, places visited and anything relating to U3A events are always welcome. We can't guarantee to print them but will do our best if space allows.
If anyone objects to their photo being reproduced in this Newsletter, they should contact the editor.
All contributions to the April Newsletter should be e-mailed to **Bridget** by 30th April.
at the latest (earlier submissions will be welcome!) or phone 01892 546161.*



National Office



Keep up to date with National Office news on the website:

www.u3a.org.uk or write to: The Third Age Trust, 52 Lant Street, London SE1 1RB

CROCHET: Basic Treble Square

4 chain

1st round:

11 trebles in furthest chain from hook (1st 3 chain count as one treble = 12 stitches). Slip stitch to 3rd chain.

2nd round:

3 chain (counts as 1st stitch)

(3 trebles in next stitch, 1 chain, 3 trebles in next stitch, 1 treble in next stitch) 3 times
3 trebles in next stitch, 1 chain, 3 trebles in next stitch, slip stitch to 3rd chain

3rd round:

3 chain, 1 treble in next 2 stitches

(2 trebles in next stitch, 1 chain, 2 trebles in next stitch, 1 treble each in next 5 stitches) 3 times,

2 trebles in next stitch, 1 chain, 2 trebles in next stitch, 1 treble each in next 2 trebles, slip stitch to 3rd chain

4th round:

As previous round, with 3 trebles, 1 chain, 3 trebles, in each corner (7 trebles along each side).

Continue with alternate rows having 2 and 3 trebles in corners. Number of stitches along sides will increase each round.

I do 8 rows with 3.5mm hook to get a 6 inch square, but you may need to adjust hook size or number of rows if your tension varies.



Here's the first blanket that the Crochet Group made

[Sally Turner](#) and the **Patchwork Group** suggest the following:

Nine Patch Blocks



This is a simple block to sew either by hand or machine. It would be great if you would like to make some blocks while our social contact has been curtailed. These can then be sewn together to make a charity quilt after our self-isolation has finished.



The first step is to cut 9 squares $2\frac{1}{2} \times 2\frac{1}{2}$ inches each.



Then sew the patches together in rows. Iron the seams on each row to the side, each row in a different direction, so that the seams can fit close together when the rows joined. (Do not iron the seams open).



Sew rows together. This should make a block measuring $9\frac{1}{2} \times 9\frac{1}{2}$ inches square

The photos come from the following web site if you want to have a look. www.aquiltinglife.com

The idea is to sew the blocks together with a plain block between them as shown here ►



Child's Stretchy Hat

Pattern for use by kind permission of Kathy Chantrell



A blanket can keep almost all of a child warm, but they still need something to protect their heads from the cold! Please make sure that the hats are large enough to fit a child's head. Proportionally, a four year old's head is almost the size of an adult, so please keep that in mind when you are knitting. If the hat fits you, it will fit a child.

Materials and Tools

- Light worsted weight yarn DK approximately 55 grams/2 oz.
- 7.5mm/US 11 needles



Notes

Two strands of yarn are used throughout.

Abbreviations

K2tog: Knit two stitches together

Instructions

Using **2 strands** of yarn, cast on 60 sts.

Row 1: Knit 3, purl 3; repeat to end of row

Row 2: Repeat row one until work measures 6" (15cm) then decrease for crown.

SHAPE CROWN

Row 1: K4, K2tog, repeat to end of row.

Row 2: Purl.

Row 3: K3, k2tog, repeat to end of row.

Row 4: Purl.

Row 5: K2, k2tog, repeat to end of row.

Row 6: Purl

Row 7: K1, k2tog, repeat to end of row.

Row 8: Purl.

Row 9: K2tog, repeat to end of row.

Row 10: P2 tog, repeat to end of row.

Cut yarn leaving approx. 18" (50cm).

Finishing Instructions

Thread yarn through needle, then thread needle through remaining 5 stitches. Use this thread to join a back seam on the wrong side of the work. Fasten off neatly and darn in ends.
Sew seam.