

# TUNBRIDGE WELLS U3A NEWSLETTER

August 2020



LEARN, LAUGH, LIVE

## CHAIRMAN'S UPDATE

The gradual lifting of Covid 19 restrictions, while making life easier in some ways, brings its own problems and National Office produced a helpful guide to the implications of the new regulations for U3A on 28<sup>th</sup> July. It is a long document and I have already circulated the link to all Group Contacts. You can read it [here](#). An update was issued on 31<sup>st</sup> July stressing the need to remain vigilant and review local lockdown regulations. Anyone who has not got access to a computer and would like to see it, please let me know.

It is obviously impossible for many groups to operate at the moment but it is encouraging to learn that about 50 are managing to function within government guidelines. Some, indeed, have been able to carry on as normal (apart from the coffee and biscuits!) on Zoom, while others are meeting in groups of up to 6 outside. Yet others are keeping in touch with each other on telephone, WhatsApp, Skype and other wonders of modern technology.

The Zoom Walks and Talks which Sue Brimlow has organised have proved very popular and are continuing. If anyone would like to join in but is not yet familiar with Zoom, please contact me and I will arrange for someone to help you get started.

Meanwhile the Committee is thinking forwards. After three years of arranging a series of varied, interesting and most successful study days and seminars, Adrian Twiner has decided to stand down as Business Secretary. The post has been renamed Study Day and Seminar Co-ordinator (a more accurate description) and Jean Brushfield has taken over. We are delighted to welcome her to the Committee and that Adrian will remain as Vice Chairman.

Despite these difficult times, I hope that you are all remaining well and positive and that you will continue to let Bridget know about your activities.

*[Eryll Fabian](#), Chairman, Tel: 01892 513805*

## COMING UP THIS MONTH

### Virtual Talks

**Thurs 6<sup>th</sup> Aug 2.30**  
Jenny Mallin  
A Grandmother's  
Legacy.

**Thurs 20<sup>th</sup> Aug 2.30**  
Ian Keable History  
of Cartoons – From  
Hogarth to Private Eye

### Virtual Walks with Caroline Piper

**Thurs 13<sup>th</sup> Aug 11.00**  
The East End:  
The street art of  
Shoreditch and  
Spitalfields

**Mon 24<sup>th</sup> Aug 2.00**  
Medieval and  
Renaissance Art and  
Design at the V&A.

More details on p. 4

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## MEMBERSHIP RENEWAL

Our renewal process is in progress and you should have received a renewal email or letter by the time you read this. **Please contact [Eryll](#) (01892 513805) immediately if you haven't received either.**

As many of you will remember from earlier years, we have had problems in the past when members have managed to pay more than once using different methods – in a few cases even three times! We appreciate that the process may appear complicated and that it is sometimes difficult to remember what method one used last year. Your renewal email or letter will have advised you how you paid in 2019, but if you have any doubts or questions about this please contact our Membership Secretary, [Ruth Johnson](#) (01892 523097).

Those of you who have not already set up a direct debit or standing order have up to four options for payment. They all cost U3A differing amounts and require different levels of administration. Your renewal email or letter lists them by our preference taking into account these factors. If required, the account to which the subscription should be paid is TWU3A.

Please note that we shall present **cheques** in batches but there may be some delay due to the coronavirus restrictions. Your membership will, of course, be renewed as from 1<sup>st</sup> September.

We hope that despite the current problems connected with the pandemic, you will feel that your membership is still worthwhile. If you do decide not to renew, however, please let [Ruth Johnson](#) (01892 523097), our Membership Secretary, know as soon as possible, so that you avoid receiving reminders.

*Eryll Fabian, Chairman.* Phone 01892 513805 or [email](#)

## NATIONAL U3A NEWSLETTER

The U3A Trust is using the National Newsletter to keep members informed on the latest government advice concerning coronavirus covid-19. It is also filled with information, stories and advice from across the U3A movement on how to keep safe and occupied during this difficult time.

The Trust trialed 2 online events during July and hope to be running more soon. Sue Brimlow joined one of them (Discovering Children's Literature) and you can read her write up on p.14.

***The Newsletter is free. To receive it, [Sign up for the National Newsletter](#)***

As the U3A starts to look beyond lockdown, the National Office have created a short film - "**What is U3A?**" The film explains what our amazing movement is all about. A report into the impact of being a U3A member found that 91% made new friends and felt supported.

You can find the film by going to the U3A YouTube channel [here](#)

## Good News from Trinity

The Trinity has re-opened its cafe, which is located in the gardens behind the church for now. They've always been very helpful to the U3A and it would be great to support them. They are open for coffee, lunch and Saturday Brunch but you do need to book in advance. Their Comedy club nights have also started up in the gardens.

## Here is this year's committee.

You won't be able to meet them face to face at monthly meetings and coffee mornings yet but at least you'll be able to recognise them when you do.



**Eryll Fabian**  
*Chairman*



**Adrian Turner**  
*Vice Chairman*



**Fiona Findlay**  
*Secretary*



**David Brimlow**  
*Treasurer*



**Ruth Johnson**  
*Membership Secretary*



**Sandra McDonald**  
*Short Breaks/Holidays  
Co-ordinator*



**Lindsay Hasell**  
*Groups Co-ordinator*



**Joan Young**  
*Outings Co-ordinator*



**Jean Brushfield**  
*Study Day/Seminar  
Co-ordinator*



**Bridget Sands**  
*Newsletter Editor*



This could be you next year!  
Please think about volunteering

## EVENTS

### VIRTUAL TALKS AND WALKS

Lockdown may be easing but the majority of us are still reluctant to travel by public transport and we have no date yet for the re-opening of the Camden Centre. So we are continuing with our talks and walks using Zoom and have booked the following. Don't forget, if you wish to join in you have to belong to the groups, so please email me if you haven't already joined and wish to do so. All talks are free and start at 2.30 whilst walks/tours vary between morning and afternoon.

Contact [Sue Brimlow](#)

<b>August</b>		
6 <sup>th</sup>	Talk	<b>Jenny Mallin's</b> talk is ' <b>A grandmother's Legacy</b> '. Jenny's family had lived in India since 1798. This talk covers the journey as author of her ancestor's memoir cookbook and its many coincidences.
13 <sup>th</sup>	Walk	Virtual walking tour of the <b>East End</b> including Shoreditch and Spitalfields and the street art that is found there.
20 <sup>th</sup>	Talk	<b>Ian Keable's</b> talk is the ' <b>History of Cartoons – From Hogarth to Private Eye</b> '. Ian tracks the early stages of cartoons (in the form of satirical prints) and how, through the works of Hogarth and James Gillray, they gradually evolved into the familiar format of today's newspapers and magazines. The talk includes copious illustrations from famous cartoonists.
24 <sup>th</sup>	Tour	<b>Medieval and Renaissance Art and Design at the V&amp;A.</b> Discover the influence of the Gothic on medieval European churches and learn how rich European royals decorated their palaces, then enter the Renaissance world of the Medici family of Florence.
<b>September</b>		
3 <sup>rd</sup>	Talk	<b>John Arkell's</b> talk is ' <b>Industry and Utilities in Tunbridge Wells</b> '. Most people's view of Tunbridge Wells is that of the Pantiles, Decimus Burton and retired Indian Army Colonels but a lot of effort was needed to support this affluent life. This talk uses many photographs from the archives at Tunbridge Wells Museum to illustrate the water, gas and electric utilities that developed over the Victorian period and up to WWII. Major Industries in the town are also covered such as Baltic Saw Mills, Photochrom and Gibson & Brown.
8 <sup>th</sup>	Walk	<b>London on Film: Virtual Walking Tour</b> In this virtual walking tour, we will explore London as a film set, visiting the places where some of the most iconic British films and TV series were filmed including; James Bond, Harry Potter, Sherlock Holmes, Doctor Who, Mary Poppins, The Crown and Rom-Coms.
17 <sup>th</sup>	Talk	<b>Fools Gold</b> will provide a <b>Live Music</b> show, performing well known songs and explaining some of the little known stories behind them. A unique mixture of live music and photographs.
23 <sup>rd</sup>	Tour	<b>British Art and Design 1750 to 1900 at the V&amp;A</b> In this tour we will follow the development of British art and design from 1750 to 1900, exploring wonderfully recreated rooms from British houses and institutions, and focusing in on particularly stunning examples from each design style.

## JULY'S VIRTUAL TALKS

### The 93<sup>rd</sup> Searchlight Regiment



Gladys Brotherton and  
Mary Andrews

#### Imogen Corrigan July 2<sup>nd</sup>

The relationship between women and the army has been a difficult one over the years. This was explored in the first of the new twice monthly virtual talks. Imogen is one of only two women to be a third-generation member of the army: her grandmother (Gladys Brotherton) joined up in 1917 aged 18, and her mother (Mary Andrews) also joined when she was 18 and they both served in WWII. Imogen herself joined in the 1970s and her god-daughter is now also serving in the military.

In 1917 a survey was carried out to find non-combatant jobs for women: they came up with 77, including cooks, clerks, drivers, telephonists and waitresses. In 1938 the Auxiliary Territorial Service (ATS) was formed with the women (previously volunteers) on 2/3 of the men's pay. At that time the general population was against a women's army corp. There was a notion that women who wanted to join the army were 'immoral' meaning they were thought to be either lesbian or nymphomaniac! To counteract this idea, Princess Elizabeth and Churchill's daughter, Mary, both joined the ATS.

Due to men being needed at the front, women took over more and more support roles and in 1941 Churchill approved the use of women to man searchlights. There had been a successful trial in 1931 to prove that women could cope and they were allowed to do the same work as the men except fire weapons. In 1942 the 93<sup>rd</sup> Searchlight Regiment was formed and was the only deployed all female regiment (800 'girls' and a male commanding officer). Their main job was to light the coastline for returning RAF planes. It was dangerous work. They were often in isolated areas with few amenities and enemy bombers would obviously be trying to put the lights out by shooting at them.

Eventually the lights became symbolic and good for morale and they were used as part of the VE day celebrations. At the end of the war the 93<sup>rd</sup> was disbanded and the 'girls' as they called themselves went back to being clerks, cooks and drivers.

Imogen's god daughter says she hasn't seen any differences between how men and women serving in the army today are treated so maybe at long last female soldiers are getting the respect they deserve.



*Bridget Sands*

## Tooth, Claw and Mane

### Tom Way, Wildlife Photographer July 16th

Tom has been a professional photographer for over 8 years and this is the third talk he has given to the TWU3A. The hours, days and weeks he spends waiting for the perfect photo was evident in the exquisite photos he showed us.

Starting with a recap on UK animals, we saw the foxes close to his home, a cheeky water vole, an action shot of a kingfisher catching a fish and a paragliding puffin!

We travelled from the UK to New Zealand, India, France, the Finnish/Russian border but always coming back to Africa. There were so many stunning images.

The Indian Tiger looking straight at us proudly showing off its beautiful markings.



A Leopard on the prowl so well camouflaged.

Lions stalking a baby Elephant made us wonder what happened next.

The agility and potential speed, shown through the lens, of an adult Cheetah.



The cutest Cheetah cub posing for the camera!

A mud encrusted buffalo. (Tom's favourite photo this year)

White horses thundering through the surf in the Camargue.

What wonderful escapism from the comfort of our own homes? No running from a charging leopard! Hopefully Tom will return and show us his latest wildlife characters when he's able to get back to Africa.

*Linda Bateup*

Photos by kind permission of Tom Way

[Ed. Note: You can find out more about Tom and his work at [www.tomway.co.uk](http://www.tomway.co.uk). Tom has been contributing photographs to a charity called [Remembering Wildlife](#). They produce high quality books of beautiful pictures each focusing on one animal; the latest of which is called *Remembering Cheetahs*.

## JULY'S VIRTUAL WALKS

### Caroline Piper's Virtual Tour of the Evolving City of London July 8<sup>th</sup>

What a treat on a wet Wednesday afternoon, a visit to London with a blue badge guide, without leaving home.

We began with an aerial view of London to look at our route and reflect on the different heights of buildings on the London skyline.

Caroline then led us from post war construction on a World War II bombsite, skirted round Roman Remains, on to Post Modernism and finished with the glass skyscrapers of modern day (such as **the Gherkin**). Emphasis was on changing styles and the underlying principles of planning in the city.

In the 50s the focus was on concrete – often coloured concrete! City housing was in large residential estates with all necessary amenities close by and at walking distance from work. We viewed first The Golden Lane Estate, built between 1953 and 1962, where landscaping relied on concrete shapes rather than planting. This Brutalist movement can be seen so often in the architecture of the era, a prime example being the huge blocks and textured concrete pillars of the Barbican. Here however there is some relief with water gardens, a conservatory, and 12 miles of window boxes!

Heading towards the Post Modernism of the 70s and 80s we learnt of the many restrictions facing planners. One example, No 1 Poultry, the late 20th century postmodern building shaped like the prow of a ship in stripes of pink and yellow limestone, faced the challenges of the demolition of Victorian buildings, objections from Prince Charles during his carbuncle phase, and an architectural dig to check for Roman remains. Designed by Stirling in 1985, it was not completed until 1997.

Along to the Eastern Cluster and again to issues of planning: conservation, environment and the number one rule – no buildings to obscure views of St Paul's Cathedral. For this reason, the façade of The Scalpel inclines outward from Leadenhall Street and almost opposite the wedge shape of The Cheesegrater leans in the opposite direction leaving a clear vista along Fleet Street.



We ended our tour at the **Walkie Talkie building** which had been reduced in height from the original plan, once again to avoid an impact on St Paul's. At the top of the tower is the famous Sky Garden with uninterrupted views of London.

Thank you, Caroline. The talk was inspiring and went some way to make up for missing our London Explorer Visits.

*Jan Sumner*

The photos are courtesy of Caroline and show the views from the roof terrace at One Fen Court. The roof terrace is free to visit and usually open Monday to Friday, including into the evening in the summer months. You can find more details by looking for [The Garden at 120](#) .

## Caroline Piper's Virtual tour of the National Portrait Gallery- The Terrible Tudors and Silly Stuarts July 21<sup>st</sup>

We were treated today to a rumbustious, high speed tour of 144 years of British history (1505-1649), organised by the Queen of Lockdown, Sue Brimlow, and delivered by the excellent Blue Badge Guide Caroline Piper.

We learnt how Henry VII created the Tudor Dynasty when he married the white rose of Lancaster to the red rose of York. Ah how sweet we thought, until we learned what a bloodthirsty man he was, defeating and killing Richard III at the battle of Bosworth Field and reportedly snatching the crown from the head of the corpse. Charming - now we know where Henry VIII got it from.



King Henry VIII by Hans Holbein the Younger, circa 1536-37  
Copyright:  
National Portrait Gallery

Speaking of whom, he was never destined to become King, so was spoiled rotten and not trained for the job. His efforts to secure the Dynasty by marrying well and producing a male heir are the stuff of legend. Lest we need reminding, he got through 6 wives in 34 years. His lavish lifestyle led to an ever - thickening waistline (reportedly 51"), whilst a fall from his horse led to a great decline in his health. He died weighing 28 stone and was unable to walk. That will be me at the end of lockdown! The wives famously met various and often grisly ends. After all that drama they only produced one sickly male heir, who was briefly made King (Edward VI) before he died, and 2 daughters who slugged it out over matters of religion until Mary died and her half-sister Elizabeth got the top job. Speaking of Mary, we learned that the nursery rhyme 'Mary, Mary, Quite Contrary' was written about her, and that the 'silver bells, cockle shells and pretty maids all in a row' referred to her various means of torture for any Protestant who came within unsafe distance.

Elizabeth I enjoyed a glorious reign as The Virgin Queen, deciding against marriage as a husband could well become more senior and powerful than her, and she wasn't having that. The defining portrait of her is deemed to be The Armada Portrait, depicting her enormous wealth, power and success. But no husband meant no Tudor heir, so that was the end of the red haired, pale skinned Tudor Dynasty and the power passed to the House of Stuart



Queen Elizabeth I by Unknown continental artist, circa 1575  
Copyright:  
National Portrait Gallery



in the guise of James I, who wrote a famous bible but who was covertly homosexual so that must have provided him with some interesting dilemmas.

The talk ended with James' son Charles I, a weedy little chap whose portraits always had to make him look much taller than he was. He had some massive run-ins with Parliament, recalled to this day by Black Rod, which ultimately led to the rise of Cromwell, Civil War, and to Charles I losing his head. Who said that history was boring!

King Charles I by Daniel Mytens 1631  
Copyright: National Portrait Gallery

*Angela Dees*

## GROUP NEWS

### CO-ORDINATOR'S UPDATE

#### Report July 2020

Since lockdown Jan, Bridget and I have heard from 51 of our 112 group contacts. Thank you to the group contacts who have sent in reports about group activities this month.

The **Galleries & Museums** group have kept in contact by email throughout lockdown and have also started to meet on Zoom. The **London Explorers 6** joined them on their Zoom visit around Greenwich.

Richard Martin reports that the **Cycling** group kept in touch via WhatsApp and are now able to get out on the road every two weeks. Observing strict rules they recently cycled to Rye and are planning to visit Romney Marshes.

Graham and Jeanette Brown have kept in contact with the **Golf** group via Zoom. Recently they been able to re-commence play at the Villa Golf Club in Blackham on Tuesday afternoons and Thursday mornings.

Over the past two months the **Bee Walkers** have been out walking in small groups, and counting the bumblebees on the Common.

Carolyn Clifton and the **Spanish Conversation** group are meeting on Skype every Tuesday afternoon. They plan to meet in person soon.

Jean Bicknell reports that the **Scrabble** group have used online apps to play against each other, and they are now beginning to meet up outside in small groups.

Sandra McDonald has kept in touch with the **Breakfast Brunchers** who are planning to meet up at Trinity for a Saturday brunch at the end of July. The **Out & About Weekenders** are planning to visit Penshurst Place whilst the **Trinity Film** group have been talking on Zoom during lockdown and are now meeting up in The Crematorium gardens every two weeks.

The **Members On Their Own** (MOTO) group have also begun to meet at outside venues. Two of the Pub Lunch groups have chosen to lose the pub and be renamed the **Lunch Groups**. Jill Wells and **Lunch Group 2** are meeting for lunch as a small group, whilst Jennie and Patrick O'Brien are regularly keeping in touch with **Lunch Group 1**.

Christine Bryan and the **Matters Arising** group have had an alfresco meeting and plan another in August.

Graham McNeilly reports that the **Mathematics & Statistics** group has been meeting regularly on Zoom and covering a wide variety of topics including the Reverend Thomas Bayes and Florence Nightingale (both of whom were statisticians).

Michael Polkinghome and the **Military History** group have found that via Zoom they are able to take it in turns to make presentations, others in the group keep in contact by email.

Dick Hoare and the **Pub Quiz** group are considering an outdoor team quiz after successfully meeting regularly on Zoom.

The **Digital Imaging** group is keeping in regular contact via email. Some of the **4 Seasons Birding** group have recently visited Bough Beech, Broadwater Warren and Sevenoaks Wildlife Reserve and are sharing fascinating photos on their Facebook page.

Carol Boyd has reported that the **Latin** group are continuing their regular catch-ups on Zoom and have now had their first actual meeting at Trinity's garden cafe. (Trinity were very well organised, with social distancing, hand gel, etc. and they had excellent cakes.) And that the **Bus & Train Explorers**, being a larger group, will not be having their regular outings for some time, so they are holding two or three small gatherings in August, probably picnics in local parks.

The **Croquet** group plan to play again in small groups.

Contact details for all our groups can be found on the website. Perhaps we can help you if you have not been able to find a suitable interest group. Please do let us know if you have ideas for new groups.

[Lindsay Hasell](mailto:Lindsay.Hasell@trinity.org.uk) 01892 673180

## GROUP REPORTS

A few months ago the only photos we received were the various head shots of groups meeting on Zoom. This month it all looks a lot healthier!



The **Italian Conversation** group demonstrating perfect social distancing in sunny Tunbridge Wells.

*Glyn Balmer*

The **Amblers** have been out and about.

*Celia Claxton*

On a bridge over the Medway



Coming back into Frant

## London Explorers Group 4

As you are aware there have been no visits to London since the lockdown. LEG 4 is a delightful bunch of people, we haven't seen each other since early March. So on the 10th July we had our first in the flesh meeting (socially distancing) on the common enjoying our own picnic. It was so nice just to see people, we all had a good chat and everyone enjoy themselves. So much so that we will be doing it again next month.



*Suzette Elliott-West*

## Early Mediaeval History 843-1020

Lionel Cole has a group studying the History of the Early Middle Ages. At fortnightly intervals they will receive a lecture by email. This group may use Zoom to enable some socialising; the number of participants has to be kept small to preserve intimacy. As there may be others who would like to participate in this study, I am opening an alternative list of people who will receive the emails but not have access to the Zoom meeting. The course has been running for many years. We started in the Bronze Age and have worked through the Roman Republic, the Roman Empire and the barbarian kingdoms that succeeded Rome. To enter an existing course cold at 843AD presents problems, therefore I will send emails starting with the rise of the Carolingians of whom Charlemagne is the most famous example. So that when the main course begins in mid-October new members will already have some background knowledge. This is a serious historical study; it may be a bit dry at times, but it is an important period of history. We can rename the expanded course "From Charlemagne to Canute; western Europe from 700 to 1020." Or if you like "Charlemagne and what happened afterwards, and it will be 18 lectures long. By the end of the period familiar features of the Middle ages proper are beginning to appear... knights in armour, castles, demesne farming with the three field system, growth of trade and towns, emperor versus pope, Romanesque architecture etc.

*Lionel Cole*

## MORE NEWS

### Discovering Children's literature, organised by U3A National Office and the British Library

Discovering Children's Literature

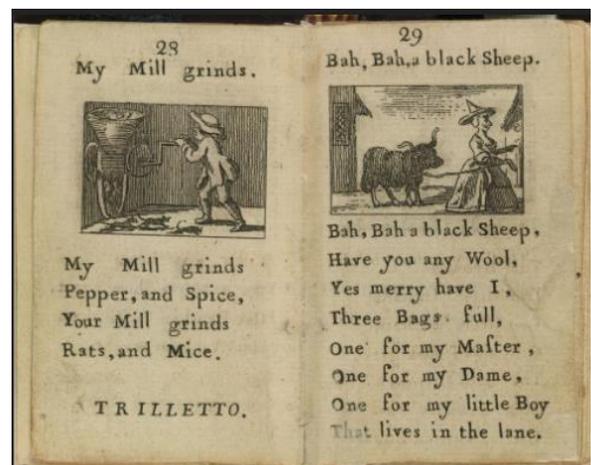


Buried in the June Newsletter Express sent out by National Office were two free events. I couldn't make the National Gallery one, but on the 23<sup>rd</sup> I joined a webinar from the British Library, along with over 300 other U3A members. I was interested in the subject and also think it is important to show there is a demand for such events.

The first speaker was from Newcastle University who described the origins of books aimed specifically at children. Until the middle of the 18<sup>th</sup> century books read by

children were primers and instructional texts, although in 1484 Caxton produced a book of Aesop's Fables, which was appropriated by children. In 1740, Thomas Boreham produced the first books aimed specifically for children. They were small, intended for children's hands and appealing but were luxury items intended as gifts. The British Library's copy of Tommy Thumbs Pretty Song Book Vol II was printed in 1744 and contains many nursery rhymes that are still familiar today. No copy of Vol I is known! Part of the reason for this development was the philosopher John Locke who is credited with developing the theory that children are shaped by their life experiences and perceptions of those experiences.

Lucy Evans, from the British Library then talked about the 300 years of children's literature held by the library, which continues to grow. She also spoke about the ongoing children's literature exhibition, Marvellous & Mischievous. The final speaker is undertaking a PhD at Cambridge on depictions of diversity in Disney's fairy tale adaptations from 1989 through the present. Michelle explained that retelling and reinterpreting fairy tales is not a new phenomenon, but rather a tradition that reaches back to 16th-century Europe. She explored the social and cultural history of the fairy tale and used this to consider contemporary understandings of fairy tales.



In summary, it was an informative and thought-provoking morning. When I think of the limited range of books that I had access to as a child compared to my grandchildren's choice, it would seem that this genre has a lot of mileage yet.

Both images are courtesy of the British Library Board.

*Sue Brimlow*

## THE TEA TEAM GO FOR A WALK

A few of us from the team that supply refreshments at the monthly meetings have met up every other Monday in parks and recs, which has been most pleasant and made us feel more normal!

Three weeks ago, we met at The Pantiles, strolled through and then spent an hour sitting outside The Forum. Last Monday, even though it rained, we met at Southborough Common and walked through the woods which was delightful.



*Stella Westrup*

## COLIN'S QUICK QUIZ

Many of us may not be taking a summer holiday this year, but you might get a few ideas for the future by answering these Geographical and holiday destination questions? **Answers on p. 14**

1. Which island country in the southeastern Caribbean Sea is also known as the island of spice?
2. If you were having a cocktail at Bodeguita del Medio in Havana, Cuba, what would you be drinking?
3. Which lake is called the Jewel of the Italian lakes?
4. Where would you find the Callanish?
5. What is the largest country in Africa?
6. Which two cities did the original Orient Express travel between?
7. Where is the Gobi Desert?
8. In which country is Timbuktu?
9. Complete this quotation "take only memories, leave only....."?
10. Which group sang the song "California Dreamin'"?

## National Trust update

Pam Higgins read in last month's newsletter about how to book a slot to visit a NT property.

'Most NT gardens are open with advanced booking going on the website every Friday.'

Pam was incensed at the inequality this caused to others who, like her, are not internet users. She wrote an irate letter to the NT complaining about this and was very surprised to receive a conciliatory phone call. Apparently, there is a dedicated NT Booking Office for this very purpose.

The all-important number is **0344 249 1895**. Good Luck.

## Your Chance to Influence Government's Tree Strategy

The Government is asking for the views of both private individuals and landowners, farmers and other interested bodies, on England's Tree Strategy. National Office has pointed this out because, once things get back to normal, their UTreeA Campaign will get underway.

Many U3A members are deeply concerned about the environment and if you would like to read more about the consultation or take part in the survey click [here](#). The survey is complicated and closes on 11th September but it is worth clicking on the site to find out more about the Government's approach to tree planting.



## Quick Quiz Answers.

- |                   |               |                       |                             |
|-------------------|---------------|-----------------------|-----------------------------|
| 1. Granada        | 2. A Mojito   | 3. Lake Como          | 4. Isle of Harris, Scotland |
| - standing stones | 5. Algeria    | 6. Paris & Istanbul   | 7. Mongolia                 |
| 8. Mali           | 9. Footprints | 10. The Mamas & Papas |                             |

## YOUR CHANCE TO HAVE YOUR NAME IN PRINT

I hope you have noticed that the newsletter has had some new contributors this month. Most notably in the Walks and Talks write-ups These are people I know who have been 'volunteered' by me! They very kindly agreed to have a go and I think they have all done an excellent job and I am delighted by the different styles and angles that new authors bring. Thank you, ladies.

People are naturally cautious about writing for public view, worried about their spelling or grammar, but part of my job is to tidy those up if need be. If you would like to have a go please drop me a line before an event (so that we don't have multiple articles on the same topic) and let your creativity blossom. Reports from groups and activities are always welcome.

*Editor:* [Bridget Sands](#)

## USEFUL INFORMATION

### FORTHCOMING EVENTS FOR YOUR DIARY

Subject to confirmation and government guidance

Rescheduled	BBQ at the Nevill Golf Club – to be confirmed
26 <sup>th</sup> Sept.	Afternoon tea and Board Games
17 <sup>th</sup> Oct.	Quiz Night
31 <sup>st</sup> Oct	Barn Dance
12 <sup>th</sup> Nov	Hop Picking in Kent Seminar
11 <sup>th</sup> Dec.	U3A Christmas Lunch – by ticket

### NEW MEMBERS

We are very happy to welcome **Deborah Adams and Judy Horwood** to our group. Our first members for 3 months; this must be a good sign that things are coming around!

### YOUR COMMITTEE

Chair	Eryll Fabian	01892 513805
Vice-Chair	Adrian Twiner	01892 459352
Secretary	Fiona Findlay	07872 169146
Treasurer	David Brimlow	01892 860598
Group Coordinator	Lindsay Hasell	01892 673180
Membership Secretary	Ruth Johnson	01892 523097
Outings Coordinator	Joan Young	01892 546687
Study Days/Seminars	Jean Brushfield	01892 520630
Newsletter	Bridget Sands	01892 546161
Short Breaks & Holidays	Sandra McDonald	01892 752196

### **A Message from the Editor:**

Any publication is as good as its contributors and I do hope you will continue to support the Newsletter as it is such an easy and effective way to communicate with you all. If you have a great idea for an article or there is anything interesting you would like to see in the newsletter in the future please let me know.

If anyone objects to their photo being reproduced in this Newsletter, please contact me. All contributions to the **September** Newsletter should be e-mailed to **Bridget** by **31<sup>st</sup> August** at the latest (**earlier submissions are always welcome!**) or phone 01892 546161.

### **National Office**

Keep up to date with National Office news on the website: [www.u3a.org.uk](http://www.u3a.org.uk) or write to: The Third Age Trust, Room 104, Lenta Business Centre, 156 Blackfriars Rd, London SE1 8EN